

CURRICULUM VITAE

Marian Smith

[2026]

[retired in 2020]

EDUCATION

- 1988 Ph.D., Yale University, Musicology. Dissertation: "Music for the Ballet-pantomime 1830-1850" Advisor: Reinhard Strohm
1980 B. Mus, University of Texas, *summa cum laude*
1976 B. A., Carleton College (History), *magna cum laude*

ACADEMIC APPOINTMENTS

- 2013-2020 Professor, University of Oregon (named Professor Emerita 2020)
2018 Chair, Musicology/ Ethnomusicology Dept. Univ of Oregon (Fall)
2017 Co-Chair, Musicology/Ethnomusicology Dept., Univ of Oregon (Fall)
2014 Co-Chair, Musicology/Ethnomusicology Dept., Univ. of Oregon (Fall)
1995-2003 Chair, Musicology / Ethnomusicology Dept., Univ. Oregon
Fall 2004 Benedict Visiting Distinguished Professor, Carleton College
1994- 2013 Associate Professor, University of Oregon
1988-1994 Assistant Professor, University of Oregon
1987-88 Teaching Assistant, Yale University
1985 Acting Instructor, Yale University
1984-5 Teaching Assistant, Yale University

BOOKS

- 2025 *Giselle*, orchestral score, critical edition, with co-editor Doug Fullington (Bärenreiter Verlag)
2024 Five Ballets from Paris to St. Petersburg: *Giselle*, *Paquita*, *Le Corsaire*, *La Bayadère*, *Raymonda*, with co-author Doug Fullington (Oxford University Press, 2024)
2012 'La Sylphide': Paris 1832 and Beyond, edited volume (Alton, Hampshire: Dance Books)
2000 Ballet and Opera in the Age of 'Giselle' (Princeton University Press)

BALLET WORK

- 2014 Production of Paquita, Bavarian State Ballet, Munich, historical advisor, with Doug Fullington and Alexei Ratmansky (2014-2015, premiere Dec. 13, 2014; also in repertory 2015-2016 season)
2011 Production of Giselle, Pacific Northwest Ballet, Seattle, historical advisor, with Peter Boal and Doug Fullington (8 performances, Seattle, June 2011; several revivals (including in 2026)
Named one of 10 "Best of the Best" of 2011 by Pointe Magazine (Dec. 2011/January 2012 issue)

FELLOWSHIPS, HONORS (selected)

- 2025 de la Torre Bueno honorable mention for co-authored book with Doug Fullington *Five Ballets from Paris and St. Petersburg*
- 2017 Oregon Humanities Center Residency
- 2016 NYU Center for Ballet and the Arts Residency, with Doug Fullington (summer 2016) (Funded by the Mellon Foundation)
- '92, '02, '11 Oregon Humanities Center Residencies
- 2011 American Musicological Society Ruth Solie Award given to Stage Music and Cultural Transfer: Paris, 1830-1914 (Fauser and Everist, eds.), to which I contributed a chapter
- 2007 Thomas F. Herman Award for Distinguished Teaching
- 2001 de la Torre Bueno first prize for *Ballet and Opera in the Age of Giselle*
- 1993 National Endowment for the Humanities, Summer Stipend
- 1991 National Endowment for the Humanities Travel Grant

PRESS NOTICE

Regarding *Paquita* production (2014) (selected)

New York Times

<https://www.nytimes.com/2014/12/16/arts/dance/paquita-at-the-national-theater-in-munich.html>

Regarding *Giselle* production (2011) (selected)

New York Times

<https://www.nytimes.com/2011/06/07/arts/dance/giselle-from-pacific-northwest-ballet-review.html>

Wall St. Journal

<https://www.wsj.com/articles/SB10001424052702304432304576370033252561812>

Danceview Times - <http://www.danceviewtimes.com/2011/01/giselle-revisited.html>

Musical America - <http://www.musicalamerica.com/mablogs/?p=818>

New York Theatre Wire <http://www.nytheatre-wire.com/ja110601t.htm>

ARTICLES AND CHAPTERS

- 2019 "Metropolitan Balanchine", Ballet Review (Spring-Summer 2019), pp. 125-140. http://www.balletreview.com/images/Ballet_Review_47-1-2_Marian_Smith.pdf
- 2018 "Processions in French Grand Opera", Moving Meyerbeer, ed. Stephanie S. Schroedter, *Bild und Bewegung im Musiktheater – Interdisziplinäre*

- Studien im Umfeld der Grand Opéra. Image and Movement in Music Theatre – Interdisciplinary Studies around Grand Opéra*, hrsg. gemeinsam mit Roman Brotbeck, Laura Moeckli und Anette Schaffer. Schliengen: Argus 2018 (Musikforschung der Hochschule der Künste Bern), pp. _____
- 2016 "Recréer Petipa", with co-author Doug Fullington, *Slavica Occitania*, ed Pascale Melani, *Slavica Occitania*, Toulouse, 42 (2016), pp. 283-396.
- 2016 "Ratmansky's *Sleeping Beauty*: New life for Character through Music", *Oxford Handbooks Online*, ed. Alexander Rehding.
<https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199935321.1.001.0001/oxfordhb-9780199935321-e-172?rskey=9qs14g&result=1>
- 2012 "The Forgotten Cortège", *Bewegungen zwischen Hören und Sehen. Denkbewegungen über Bewegungskünste [Movements Between Listening and Watching: Moving Reflections on the Arts of Movement]*, Würzburg: Königshausen & Neumann, 405-416.
- 2011 "Adolphe Adam: New Appreciation," *Dance Critics Association News* (Winter 2011 / Spring 2012), 25-27.
- 2011 "Giselle's Seattle Revival", with Doug Fullington, *Dancing Times* 101, no. 1210 (June 2011), 30-33.
- 2010 "Ballet at the Opéra - Frequency of Performance, Scene Types Shared with Opera", *Le Répertoire de l'Opéra de Paris (1671-2009): Analyse et interprétation, études réunis*, ed. Michel Noiray and Solveig Serre (Paris: Ecole des Chartes, 2010), 321-36.
- 2009 "*La Sylphide* and *Les Sylphides*", in *Stage Music and Cultural Transfer: Paris, 1830-1914*, ed. Annegret Fauser and Mark Everist (University of Chicago Press), 256-275.
- 2007 "A Century of Ballet Music," *Cambridge Companion to Ballet* (Cambridge University Press), ed. Marion Kant, 138-150.
- 2007 "The Disappearing Danseur" *Cambridge Opera Journal* 19, no. 1 (2007), 1-25.
- 2003 "Dance and Dancers", in the *Cambridge Companion to Grand Opera* (Cambridge University Press), ed. David Charlton (2003), 93-107.
- 2001 "Music in Oregon in 1876", *Oregon Historical Quarterly* 103 no. 4 (Winter 2001), 495-500.
- 2001 "Drawing the Audience in: The Theatre and the Ballroom," in *Verdi in Performance* (Oxford University Press), ed. Roger Parker and Alison Latham (2001), 113-119.
- 2001 "About the House" in *Reading Critics Reading*, ed. Roger Parker and Mary Ann Smart (Oxford University Press, 2001), 215-236.
- 2001 "Three Hybrid Works at the Paris Opéra", *Dance Chronicle* 24, no. 1 (2001), 7-53.
- 2000 "Ecoutez-moi," co-author with Giannandrea Poesio, in *Preservation Politics*, ed. Stephanie Jordan (London: Dance Books, 2000), pp. 178-184.
- 2000 "The Earliest *Giselle*? A Preliminary Report on a St. Petersburg Manuscript," *Dance Chronicle* 23, no. 1 (2000), 29-48.
- 1998 "Ballet and Opera at the Time of Meyerbeer," *Meyerbeer und der Tanz*, ed. Gunhild Oberzaucher-Schuller and Hans Moeller (Paderborn: Ricordi, University Press, 1998), 15-35.

- 1997 "National Dance in the Romantic Ballet," co-author Lisa C. Arkin, Rethinking the Sylph, ed. Lynn Garafola (Wesleyan University Press, 1997), 11-68 and (appendix) 245-252.
- 1996 "Staging Practices at the Paris Opéra: the operatic livrets de mise en scène and the ballet-pantomime", La Realizzazione Scenica dello Spettacolo Verdiano. Atti del Congresso internazionale di studi (Parma, 28-30 settembre, ed. Pierluigi Petrobelli and Fabrizio Della Seta (Istituto nazionale di studi verdiani, 1996), 273-318.
- 1994 "Musical Scores as Dance Sources," Retooling the Discipline - Proceedings, Society of Dance History Scholars (Provo, 1994), 89-94.
- 1992 "Poésie lyrique and Chorégraphie at the Paris Opéra", Cambridge Opera Journal 4, no. 1 (1992), 1-19.
- 1992 "Le Disposizioni Sceniche delle Opere Francesi negli Anni Parigini dDonizetti", Atti del Convegno Internazionale di Studio 1992, ed Francesco Bellotto (Bergamo: Assessorato allo Spettacolo), 371-394.
- 1990 "What Killed Giselle?" Dance Chronicle 13 no. 1 (1990), 68-81.
- 1988 "Borrowings and Original Music: A Dilemma for the Ballet-Pantomime Composer", Dance Research 6, no. 2 (Autumn, 1988), 3-29.

KEYNOTE ADDRESSES

- 2005 "Counts and Beats: Moments in the Dialogue between Music and Dance," "Sound Moves" conference at Roehampton University (co-sponsored by Princeton University and Roehampton University), London, November 2005.
- 2000 "Mime, Dance, and the Romantic Ballet," with Giannandrea Poesio, 4th Annual International Conference, Nordic Forum for Dance Research, Copenhagen, January 2000.

PAPERS PRESENTED

- 2022 "Echoes of Act One in Act Two of *Giselle*", Progetto Novocento *Giselle*, Rome, Dec. 2022.
- 2018 "Balanchine's 'Hi-di-hi' Met *Aida*, 1935", at the conference "Exploring Opera: Celebrating Caterina Jarboro", University of North Carolina at Wilmington, Feb. 2018
- 2016 "'A Dash of Hi-di-Hi: Balanchine's Met *Aida*, 1935", presented at the National Meeting of the American Musicological Society, Vancouver B.C., November 2016
- 2015 "Producing Historically Informed Ballets", with Doug Fullington, *From Bordeaux to Saint Petersburg, Marius Petipa (1818-1910) and the "Russian" Ballet*, International Conference, Bordeaux, October 2015
- 2015 "Balanchine at the Met", Pacific Northwest Chapter, Music Library Association, Annual Meeting, May 2015
- 2015 "Staging the Procession", *Moving Meyerbeer*, International Conference, Biel, Switzerland, April 2015
- 2014 "Choreographic Leitmotifs in *Giselle*," 18th Biennial International Conference on Nineteenth-Century Music, University of Toronto, June 2014

- 2013 "Getting Musicology to Dance: A New Look at Chopin", Dance Study-Group Panel, national meeting of the American Musicological Society, Pittsburgh, November 2013.
- 2012 "The Procession at the Paris Opéra, from La Muette to Le Prophète", Annual Meeting of the American Musicological Society, New Orleans, November 2012.
- 2011 "Giselle Revisited", with Doug Fullington, Peter Boal and four dancers (Körbes, Orza, Imler, and Moore), on Works in Process series, Guggenheim Museum, New York, 3 presentations (January, 2011)
- 2011 "Musical characterization in Giselle" Annual meeting of the Dance Critics' Association, Seattle, June, 2011
- 2009 "Ballet at the Opéra - Frequency of Performance, Scene Types Shared with Opera", " Colloque: " Le repertoire de l'Opéra de Paris (1671-2009): analyse et interpretation", Paris, Opéra Bastille, December 2009.
- 2009 "The cortège in ballet and opera", Conference "Bewegungen zwischen Hören und Sehen. Denkbewegungen über Bewegungskünste" [Movements Between Listening and Watching: Moving Reflections on the Arts of Movement] (Thurnau, Germany) November 2009.
- 2009 "Justamant and the Veil of Petipa", National Meeting of the Society of Dance History Scholars (Palo Alto), June 2009.
- 2008 "Hidden Balanchine", with Beth Genné and Lisa C. Arkin, National Meeting of the Society of Dance History Scholars (Saratoga Springs, NY), June 2008.
- 2007 "Ivor Guest and the Paris Opéra," National Meeting of the Society of Dance History Scholars (Paris), June 2007.
- 2006 "André Levinson and the Danseur", National Meeting of the Society of Dance History Scholars (Banff), June 2006.
- 2004 "La Sylphide, Les Sylphides", International symposium, "The Institutions of Opera in Paris¹⁸⁴⁸⁻¹⁸⁷¹ from the July Revolution to the Dreyfus Affair" (Durham and Chapel Hill, North Carolina), October 2004.
- 2002 "The Disappearing Danseur," National Meeting of the American Musicological Society (Columbus), November 2002
- 2001 "La Sylphide Lost and Found", with Alexander Bennett, National Meeting of the Society of Dance History Scholars (Baltimore), June 2001.
- 2000 "Eyewitness account: the 19th-century répétiteur," , "Terpsichore 1450-1900", International Dance Conference (Ghent), April, 2000.
- 1998 "Choreomusical Challenges in Studying the Romantic Repertoire," International "Choreomusical Seminar" (London), November 1998
- 1997 "Ecoutez-moi", with Giannandrea Poesio, International conference "Preservation Politics" (London), November 1997.
- 1997 "Voices in Ballet Music," International Musicological Society (London), August 1997.
- 1996 "An 'Unsuitable' Giselle", National Meeting of the American Musicological Society (Baltimore), November 1996.
- 1996 "Meaning in 19th-century Ballet Music", National Meeting of the Society of Dance History Scholars (Minneapolis), June 1996.
- 1996 "The Ballet Libretto and the Feuilleton", International conference, "Reading Critics Reading" (Oxford, England), March 1996.

- 1995 "Ballet and Opera at the Time of Meyerbeer," International conference, "Meyerbeer und der Tanz" (Thurnau, Germany), September 1995.
- 1995 "The Marginalization of National Dance" (co-author with Lisa C. Arkin), National Meeting of the Society of Dance History Scholars (Toronto), May 1995.
- 1994 "Staging Practices at the Paris Opéra: the operatic livrets de mise en scène and the ballet-pantomime", International Conference, "La Realizzazione Scenica dello Spettacolo Verdiano" (Verdi Institute, Parma, Italy) September 1994.
- 1994 "Three Parisian Hybrids", Regional Meeting of the American Musicological Society (Victoria B.C.), April 1994.
- 1994 "Musical Scores and Dance Sources", National Meeting of the Society of Dance History Scholars (Provo), February 1994.
- 1993 "Noisy Audiences and Masked Balls at the Paris Opéra", Regional Meeting of the American Musicological Society (Bellingham), April 1993.
- 1992 "Le Disposizioni Sceniche delle Opere Francesi negli Anni Parigini di Donizetti", International Meeting on the Theatrical Works of Gaetano Donizetti (Donizetti Institute, Bergamo, Italy), September 1992.
- 1992 "Exotic Americans on the Stage of the Paris Opéra", National Meeting of the Society of Dance History Scholars (Riverside, CA), February 1992.
- 1990 "Unsung Voices in *Giselle*", Regional Meeting of the American Musicological Society (Seattle), March 1990.
- 1989 "'Those Genres Associated with this Theatre': Opera and Ballet at the Académie Royale in the Early 19th Century", National Meeting of the American Musicological Society (Austin), October 1989.
- 1986 "Borrowed Music, *Airs parlants*, and Leitmotifs at the Paris Opéra", National Meeting of the American Musicological Society (Cleveland), November 1986.

REVIEWS

- 2018 Emilio Sala, *The Sounds of Paris in Verdi's La Traviata* (Cambridge: Cambridge University Press, 2013), in *Il Saggiatore Musicale* 25 (2018) no. 1, pp. 159-162.
- 2014 Elizabeth Kendall, *Balanchine and the Lost Muse* (Oxford University Press, 2013), in *Slavic Review*, vol. 73, no. 4 (Winter 2014), pp. 961-962.
- 2010 Henri Justamant [or Justament], *Giselle ou Les Wilis: Ballet fantastique en deux actes. Faksimile der Notation von Henri Justamant aus den 1860er Jahren*, ed. Frank-Manuel Peter. (Hildesheim: OLMS, 2008), in *Dance Chronicle* vol. 33 (2010) no. 3, 460-464.
- 2007 Debra Sowell, Madison U. Sowell, Francesca Falcone, and Patrizia Veroli, *Il Balletto Romantico: Tesori della Collezione Sowell*, in *Dance Chronicle* vol. 30 (2007) no. 3, pp. 501-507.
- 2004 Jean-Louis Tamvaco, ed., *Les Cancans de l'Opéra - Le journal d'une habilleuse 1836-1848* (Paris: CNRS Editions, 2000), 2 volumes, in *Dance Chronicle* vol. 27 (2004) no. 3, 427-431.
- 2004 Mark Everist, *Music Drama at the Paris Odéon* (University of California Press, 2002) in *Journal of Musicological Research* 23, nos. 3-4 (July-Dec. 2004), 339-342.

- 2003 Charles Joseph, Stravinsky and Balanchine (Yale University Press, 2002), in Slavic Review vol. 62 (2003), no. 4, 882-883.
- 2001 The International Encyclopedia of Dance, 6 volumes (Oxford University Press, 1998), in the Journal of the American Musicological Society vol. 54, no. 1 (Spring 2001), 174-191.
- 1997 Knud Arne Jurgensen, The Verdi Ballets (Istituto Nazionale di Studi Verdiani, 1995), in Cambridge Opera Journal vol. 9 (1997) no. 3, 301-306.
- 1993 Bruce Alan Brown, Gluck and the French Theatre in Vienna (Oxford University Press, 1991) in Dance Research Journal, vol. 25 no. 2, 34-35.

PROGRAM NOTES

- 2011 "Giselle", Pacific Northwest Ballet
- 2010 "Giselle", Paris Opéra
- 2010 "A Quintessential Romantic Ballet", Giselle, Royal Ballet, Covent Garden, London (first published 1992; latest reprint, 2026)
- 2008 "On Giselle", Giselle, State Ballet of Georgia, Edinburgh International Festival
- 2005 "Opera, Balletto e Giselle", Giselle, Teatro alla Scala, Milan
- 1997 "Ball Scenes in Context", Cinderella, Royal Ballet, Covent Garden, London
- 1996 "A Parisian Don Giovanni", Don Giovanni, Royal Opera, Covent Garden, London
- 1995 "Gorsky's Don Quixote," Don Quixote, Royal Ballet, Covent Garden, London
- 1994 "The Parisian Ball," "Un Ballo in maschera" Royal Opera, Covent Garden, London