

Performances of Giselle, 1841–1924 (compiled by Marian Smith)

This table begins with *Giselle*'s premiere in 1841 and ends with the ballet's return to the Opéra's repertory in 1924 after a fifty-six year absence. It lists only the performances of the ballet *known to me* given during that stretch of time and does not list casts in every case. The purpose of the table is to give a sense of the wide geographic reach of the ballet and its steady place on the stage. The full story of *Giselle*'s transmission east and west, north and south, across Europe to the Americas and beyond, has yet to be told. But suffice it to say that the ballet travelled widely and flourished in venues far removed from the well-known Paris/Russia axis.¹

Year	Title (if known)	City	Comments (source of information ²)
1841	<i>Giselle ou les Wilis</i>	Paris	28 June, Grisi, L. Petipa, Paris Opéra (original libretto)
1841	[<i>Giselle</i>]	Bordeaux	Elisa Bellon in title role (Binney)
1842	<i>Giselle ou les Wilis</i>	Paris	9, 24, Jan., 2, 7, 11, 16, 21 Feb., 6, 9, 18, 29 May, 14, 24 Aug., 2, 12, 21 Sept., 3, 26 Oct., 7, 13, 14, 28 Nov., Paris Opéra (Chronopéra)
1842	[<i>Giselle</i>]	Marseilles	15 Jan., Hermine Elssler in title role (Binney)
1842	<i>Giselle; ou, Les wilis, a ballet, in two acts</i> ³	London	March 12 and 13 subsequent performances, Grisi, Perrot, Fleury (Binney), Her Majesty's Theater (Harvard)
1842	[<i>Giselle</i>]	Brussels	22 March, Elise Varin in title role. Théâtre de la Monnaie, director Jean-Antoine Petipa; Varin prepared in Paris (Malandain)
1842	[<i>Giselle</i>]	Vienna	4 May (Binney)
1842-1843	[<i>Giselle</i>]	St. Petersburg	18/30 Dec., Andreyanova, Nikitin, Smirnova; performed 12 times in the 1842-1843 season (Binney).
1843	<i>Giselle ou les Wilis</i>	Paris	9, 18 Jan, 27 Feb., 12, 24 April; 14, 29 May; 14, 28 June; 15 Sept., 6, 25 Dec. Paris Opéra (Chronopéra)
1843	[<i>Giselle</i>]	Lyon	Jan. 16 (Binney)
1843	<i>Gisella ossia Le willi: ballo fantastico in cinque quadri</i> ⁴	Milan	Cerrito, Carey, Jan. 17 premiere, 24 performances, some of them in 5 acts (Binney) La Scala, director Cortesi (Harvard)
1843	<i>Giselle: a grand fairy ballet</i> ⁵	London	Elssler, Silvain, Dumilâtre, March 30 premiere, 8 performances (Binney); Her Majesty's (Harvard)
1843	[<i>Giselle</i>]	London	Princess Theatre, Ballin, Gilbert (Binney)

1843 Spring 1843	<u>Gisella, o, Le wili:</u> <u>balletto fantastico</u> <u>Die Willys, oder</u> <u>Gisela:</u> <u>Fantastisches</u> <u>Ballet in 2</u> <u>Aufzügen</u> ⁶	Venice Berlin	La Fenice (Harvard) "von Saint Georges und Coraly " / "Für die hiesige Bühne eingerichtet von dem Königl. Balletmeister M. Hoquet" (SzBerlin) Binney lists a Berlin performance, possibly in late May, and possibly with Mlle Vagon
1843	[Giselle]	Brussels	Elssler, June; 23 performances in the 1842-1843 season (Binney)
1843	[Giselle]	Nantes	August [?], Mlle Valentine, M. Grenier, Mlle Rapiquet ⁷
Autumn 1843	Gisella, o, Le wili: balletto fantastico ⁸	Bologna	"da rappresentarsi nel gran Teatro comunale di Bologna l'autunno 1843" (Harvard)
1843	[Giselle]	Moscow	Bolshoi Theater, 25 November, Elena Andreyanova in title role (NYPL) Binney lists a performance in Moscow on 25 Nov. 25 / 7 Dec. with Andreyanova
1843	[Giselle]	Madrid	25 Oct., Teatro del Circo (Hormigón ⁹), late December with Guy-Stéphan (Binney)
1843-1844	[Giselle]	St. Petersburg	5 performances in the 1843-1844 season (Binney)
1843-1844	Gisella, ou, As wilis : bailete phantastico em 2 actos ¹⁰	Lisbon	". . . para se representar no Real Theatro de S. Carlos" / "posto em scena por Mr. Carray compositor de bailes." (Harvard) Binney lists a Lisbon performance, 31 Oct., with Maywood and Mabilie, staged by Carey. José Sasportes and António Pinto Ribeiro list 3 Nov. 1843 as the premiere date, noting that the ballet was performed about twenty times over four months, but not always in its entirety. ¹¹
1844, Carnival season	Gisella o Le villi: ballo fantastico di mezzo carattere in tre atti ¹²	Milan	". . . da rappresentarsi nell'I. R. Teatro alla Scala il carnevale del 1844 / del sig. Coraly" Fanny Elssler; Monplaisir (BNB Milan); 17 performances (Binney)
1844	Giselle ou les Wilis	Paris	26 Jan., 6, 27 May; 23 Aug.; 30 Sept.; 14, 28 Oct.; 29 Nov; Paris Opéra (Chronopéra)
1844	[Giselle]	The Hague	April (Binney)
1844	[Giselle]	London	Elssler or Grisi, Saint-Léon, Scheffer, 6 performances (Binney)
1844	[Giselle]	Brussels	16 April (Cerrito); 31 May–26 June, Elssler; August–September, Smirnova; 7–18 October, Elssler; December, L. Petipa (Binney)
1844	[Giselle]	Vienna	Elssler, Carey, April 13 (Binney); April 14, K. K. Hoftheater (TM Vienna)
1844	Gisela o las Wilis: baile fantástico en dos actos ¹³	Valencia	(BNE Madrid)
1844	Gisella ossia Il ballo notturno ¹⁴	Florence and Genoa	Fitz-james in title role; premiere in [?] June (Binney) choreographed by Monticini after Coralli and Perrot, Teatro Carlo Felice in Genoa, Spring 1844; title from Genoa performance (NYPL)
1844-45	[Giselle]	Lisbon	Appeared several times. ¹⁵
1845	Giselle ou les Wilis	Paris	16 March, 11, 23 April, 14 May, 25 July, 7 Nov. Paris Opéra (Chronopéra)
1845	[Giselle]	Milan	Jan. 30 (Binney)

1845	The new grand ballet in two acts, entitled Giselle ¹⁶	London	3 March; three March performances with Maria, Finart; two in May, one with Sali, Mathis; one with Weiss (Binney) "First performed at the theatre royal, Drury Lane" (Harvard)
1845 Spring	Gisella, ossia, Il ballo notturno ¹⁷	Florence	Teatro in via della Pergola (Harvard) Nathalie Fitz-James in title role (NYPL)
1845 Autumn	Gisella; o Le villi ¹⁸	Rome	". . .posto in scena dal sig. Domenico Ronzani da rappresentarsi nel nobile Teatro Argentina" Fanny Elssler in title role (NYPL); 12 performances (Binney)
1845	[Giselle]	Brussels	15 Aug. (Binney)
1845	Gisella, oder: Die Wilis, phantastisches Ballet in zwey Aufzügen ¹⁹	Vienna	"für das k.k. Hoftheater nächst dem Kärnthnerthore" in title of 1845 libretto printed in Vienna (BYU)(TM Vienna); 29 Oct., Maywood, Carey (Binney)
1845	[Giselle]	Stockholm	3 Dec., Paulus, Alexandre (Binney)
1846	[Giselle]	Boston	1 January, Howard Atheneum, Mary Ann Lee and George W. Smith (NYPL)
1846	[Giselle]	Berlin	17 March, Cerrito, Saint-Léon (Binney)
1846	[Giselle]	Philadelphia	6 performances in April, Walnut Theater (Binney)
1846	[Giselle]	Bordeaux	12 May, Charles Honoré (Binney)
1846	[Giselle]	Brussels	14 May (Binney)
1846	Giselle ou les Wilis	Paris	28 Aug., 2 Oct., 13 Nov., 2 Dec., 21 Dec., Paris Opéra (Chronopéra)
1846	[Giselle]	New York	Sept., Niblo's, Blangy (Binney)
1846	[Giselle]	London	8 Oct., Flora Fabbri (Binney)
1846	[Giselle]	Charleston	5 performances in Nov. (Binney)
1846	[Giselle]	Moscow	5/17 Nov., Sankovskaya (Binney)
1846	[Giselle]	New York	9 Nov. Palmo's, Augusta, Frederic, Dimier (Binney)
1847	La Giselle	Mobile	11 Jan. and 5 more nights, Blangy, Bouxary, H. Vallee (Ludlow, p. 658)
1847	[Giselle]	New Orleans	21 Jan., Blangy, 10 performances (Binney)
1847	Gisela o las Wilis: baile fantástico en dos actos ²⁰	Barcelona	Teatro del Liceo, Mme Albert Bellon and C. A. Albert ²¹
1847	[Giselle]	Vienna	Jan., Maywood, E. Nikitin (Binney)
1847	[Giselle]	Brussels	5-12, 24 Feb., Grahn; 2 July 2; 4, 9 Nov., Grisi (Binney)
1847	[Giselle]	New York	Park Theater; 16 Feb., Augusta; 22 May, Blangy; 18 Oct. (Binney)
1847	Giselle ou les Wilis	Paris	8 March, Paris Opéra (Chronopéra); 13, 15 Oct., 17 Dec. (Binney ²²)
1847	[Giselle]	Philadelphia	3, 4, 10 May; Arch Street, Blangy, Bouxary, H. Vallée (Binney)
1847	[Giselle]	Mobile	3 May and nine more nights of unspecified ballets, Mme Augusta, Mons. Fredericks, Mr. Charles Parsloe ²³ (Ludlow, p. 661)
1847	[Giselle]	Bordeaux	20 May, Charles Honoré (Binney); Henri Justamant as Albrecht (Malandain)
1847	[Giselle]	New York	1 Nov., Chatham, H. Vallée (Binney)
1847	[Giselle]	New York	23 Dec., Palmo's, Augusta (Binney)
1847	[Giselle]	New York	6 Dec., Bowery Theater, Turnbull (Binney)

1847-48	[Giselle]	St. Petersburg	2 performances in 1847-48 season (Binney)
1848	Giselle ou les Wilis	Paris	7 Feb., 28 April, Paris Opéra (Binney)
1848	[Giselle]	Copenhagen	3 March, Casino Theater, Martin-Zimmerman, Martin, A. Price, 7 performances (Binney)
1848	[Giselle]	Moscow	30 Jan./11. Feb., Matthias (Binney)
1848	[Giselle]	Charleston	14-16 Feb., Augusta (Binney)
1848	[Giselle]	New York	10 March, Park Theater, Blangy (Binney)
1848	[Giselle]	New York	17 April, Bowery Theater, Turnbull (Binney)
1848-1849	[Giselle]	St. Petersburg	4 performances in 1848-49 season, Elssler in title role (Binney); Elssler's St. Petersburg debut in title role took place 1/13 October 1848 (see Appendix 6)
1849	Gisella o Le willi ²⁴	Milan	8 March, 5 performances (Binney); Adelaide Ferrari, Luigi Gabrielli, Augusta Maywood (NYPL)
Circa mid century [?]	Giselle oder des Wilis; Großes fantastisches Ballet in zwei Acten ²⁵	Dresden	"... von Corally und St. George" "In Scene gesetzt und arrangirt von Fräulein Lucile Grahn/ Musik von Adam" (SzBerlin)
1849	[Giselle]	New York	18 June, Chambers St. Theater, Augusta (Binney)
1849	Giselle ou les Wilis	Paris	7, 19 Sept., Paris Opéra (Chronopéra)
1849	<u>Die Willys, oder: Gisela: Phantastisches Ballet in 2 Aufzügen</u> ²⁶	Königsberg	"von Theophil Gautier und Coraly" " <u>Für die Bühne eingerichtet von St. Leon</u> " (SzBerlin); Cerrito, St.-Léon (Binney)
1849	Giselle o Los espíritus ²⁷	Havana	14 Feb., Teatro Tacón. Los Raveles, ²⁸ Enriqueta Wells-Javelly, Enrique Wells and Adela Lehmann. (NYPL)
1849	[Giselle]	New York	27 (and probably 28, 29) August, Broadway Theater, Blangy (Binney)
1849	Giselle ou les Wilis	Paris	7, 19 Sept., Paris Opéra (Binney)
1849	Gisela o Las Willis; baile en 2 actos ²⁹	Barcelona	Sept. [?], Gran Theatre del Liceu, Mme Guy-Stéphan, directed by Barrez; ³⁰ likely the same production for which libretto survives: "compuesto por Saint-Georges Gautier y Coralli; música de A. Adam" (BNE Madrid)
1849	Giselle o Las willis ³¹	Havana	12 Nov. 1849, "Teatro del Circo, Augusta Maywood and Company." (NYPL)
1849	[Giselle]	New York	end of Nov., Niblo's, the Ravel Family (Binney)
1849-50	[Giselle]	St. Petersburg	2 performances in 1849-1850 season (Binney)
1850	[Giselle]	Lyon	Oct. 1850, likely supervised by Justamant; Delechaux. ³²
1850	[Giselle]	St. Petersburg	8/20 Oct. 1850 is debut of production supervised by Perrot; St. Petersburg debut of Grisi in the title role (see Appendix 6)
1850	[Giselle]	Philadelphia	5 Jan., Chestnut Theater (Binney)
1850	[Giselle]	Moscow	7/19 May, Elssler (Binney)
1850	Gisela o las Wilis: baile fantástico en dos actos ³³	Santiago, Chile	"Por los señores de S. Georges, T. Gautier y Corali, música del señor Adolphe Adam: representado por primera vez en el teatro de la Universidad el 19 de diciembre de 1850" (BNC Santiago)

Carnival season 1850-1851	<u>Gisella : ballo in due quadri</u> ³⁴	Venice	".. .posto in iscena da Domenico Ronzani; da rappresentarsi nel gran Teatro La Fenice il carnevale 1850-51. "La musica fu ridotta ed in parte espressamente composta dal maestro Bajetti Giovanni" (Harvard)
1850-1851	Gisella	Darmstadt	Grahn as co-director of the ballet (with Grunert) and in title role. (ATC ³⁵)
1851	[Giselle]	St. Petersburg	4 performances, Grisi (Binney)
1851	[Giselle]	Charleston	29, 30 Jan. (Binney)
1851	Gisella oder Die Willys Großes phantastisches Ballett in 2 Akten ³⁶	Stuttgart	23 and 26 February, 16 October (Stuttgart database); Feb. performances staged by Grahn (ATC ³⁷)
1851	Gisela	Munich	(reported in ATC in April ³⁸ that Grahn had given her farewell performance of Giselle) (ATC ³⁹)
1851	Gisela	Prague	Spring (Binney)
1851	[Giselle]	Venice	3–14 March, 8 performances, Niblo's Theater, the Roussets (Binney)
1851	[Giselle]	New York	12 May (Binney)
1851	[Giselle]	Brussels	26 June, Federal St. Theater, the Roussets (Binney)
1851	[Giselle]	Boston	6 Sept., Broadway Theater, the Roussets (Binney)
1851	[Giselle]	New York	23 October, the Roussets (Binney)
1851	[Giselle]	Madrid	12 December, Cerrito, Massot (Binney)
1851	[Giselle]	Munich	December (ATC ⁴⁰)
1852	Giselle ou les Wilis	Paris	11, 13 August, Paris Opéra, Régina Forli (Binney)
1852	[Giselle]	London	Drury Lane (Binney)
1853	Giselle ou les Wilis	Paris	8, 9 Feb.; 13 April, Paris Opéra (Binney)
1853	[Giselle]	Vienna	Cerrito (Binney)
1853	[Giselle]	New York	16 May, Bowery Theater, Milles Pougault, Drouet, Lavigne (Binney)
1853	<u>Gisella o le Villi : ballo fantastico in due atti</u> ⁴¹	Mantua	".. .del sig. Coraly posto in scena dal coreografo Gennaro Nunziante posto in scena dal coreografo Gennaro Nunziante. Da rappresentarsi nel Teatro Sociale di Mantova la primavera" 1853 (BNB Milan)
Carnival season 1853-54	<u>Gisella o Le Villy: ballo fantastico in cinque atti</u> ⁴²	Cremona	".. . del signor Corally posto in scena ed ampliato dal coreografo sig. Francesco Jorio [d]elle scene del teatro di Cremona nel carnevale 1853-54 (BNB Milan)
1853	[Giselle]	Lyon	October, Delechaux ⁴³
1854	[Giselle]	Brussels	1 Dec. (Binney)
Carnival 1854-55	[Giselle]	Torino	Bellon (Binney)
1855	[Giselle]	Moscow	2/14 January, Lebedeva (Binney)
1855	Gisella oder Die Willys	Stuttgart	21 Nov., 5 Dec. (Stuttgart database)
1855-56 season	[Giselle]	Torino	Maywood and Bellon (Binney)
1856	Gisella oder Die Willys	Stuttgart	6 Jan., 2 Feb., 17 Sept. (Stuttgart database)

1856	[Giselle]	St. Petersburg	2/14 Feb. 1856, Bogdonova makes St. Petersburg debut in the title role in the Perrot production (Appendix 6)
1856	[Giselle]	Berlin	9 Dec., K. Lanner (Binney)
1856-57	[Giselle]	Brussels	(Binney)
1857	[Giselle]	Moscow	6/18 February, Nikolaeva in title role (Binney)
1857	Gisella oder Die Willys	Stuttgart	27 March, 26 June (Stuttgart database)
1857-58	[Giselle]	Brussels	(Binney)
1858	[Giselle]	New York	4 May, Celestine Franck, G. W. Smith, Stadt Theatre (Binney)
1858	[Giselle]	Montpellier	with Adelina Théodore and Théodore Charansonney (Malandain)
Oct. 1858	[Giselle]	Lyon	de Vecchi. ⁴⁴
1858-59	[Giselle]	Brussels	(Binney)
1859	[Giselle]	St. Petersburg	12/24 Feb., Ferraris (Binney)
1859	Gisella oder Die Willys	Stuttgart	5 May, 16 Nov., 1 Dec. (Stuttgart database)
1859 Spring	Gisella, o Le Willi: ballo fantastico in due atti ⁴⁵	Milan	"... da rappresentarsi all'i. r. Teatro alla Canobbiana la stagione di primavera 1859 composto da Coralli; posto in scena dal cor.o Giovanni Briol ; musica del m. Adam (BNB Milan)
1859-60	[Giselle]	Brussels	(Binney)
1860	[Giselle]	Moscow	6/18 Dec., Sobeshanskaya (Binney)
1860-61	[Giselle]	Brussels	(Binney)
1861	Gisella oder Die Willys	Stuttgart	20 Feb. (Stuttgart database)
1861-62	[Giselle]	Brussels	(Binney)
1862	Gisella oder Die Willys	Stuttgart	21 March (Stuttgart database)
1862	Giselle: Romantisk ballet i 2 akter ⁴⁶	Copenhagen	14 Sept., Royal theater, choreographed by Gustave Carey after Coralli, Juliette Price in title role. Music of Adolphe Adam. (NYPL) 8 performances; Price and Scharff (Binney)
1862	[Giselle]	St. Petersburg	8/20 November; Marfa Muravieva made her St. Petersburg debut in the title role; production attributed to Perrot and supervised by Saint-Léon (see Appendix 6)
1862-63	[Giselle]	Brussels	(Binney)
1863	Gisela ó Las Wilis: baile fantástico en dos actos ⁴⁷	Barcelona	"compuesto por Saint-Georges, Gautier y Coralli, música de A. Adam" Winter, 1863; Srta Enriqueta Bose in title role. (Libretto, in Google Books)
1863	Giselle ou les Wilis	Paris	8, 11, 13, 15, 18, 22, 27 May; 1, 5, 10, 15, 22, 26 June; 3, Aug., 30 Sept.; 9, 28 Oct., Nov., 9, Dec., Paris Opéra (Chronopéra, excluding one-act performances per Binney); Muravieva, Mérante, Fonta 8 May at premiere; 30 Sept. Zina Mérante (Binney)
1863	[Giselle]	St. Petersburg	Spring, Muravieva (Binney)
1863	Gisella oder Die Willys	Stuttgart	27 Nov. (Stuttgart database)
1863-64	[Giselle]	Brussels	(Binney)

1864	Gisela o Las Wilis: baile fantástico en dos actos ⁴⁸	Madrid	"Representado por primera vez en la Academia real de musica de Paris, y puesto en escena en el teatro Rossini de los Campos Eliseos de Madrid, por los maestros Mr. Renaux y Sr. Moragas. Madrid, 1864." (Libretto, in Google Books)
1864	[Giselle]	New York	14 March, 444 Broadway Theatre, Lizzie Schultze (Binney)
1864	Giselle ou les Wilis	Paris	22 April, 23 May, 1 July, 8 Aug., 13 Nov., Paris Opéra (Chronopéra, excluding one-act performances and excerpts per Binney)
1864	Gisella oder Die Willys	Stuttgart	13 May, 22 June (Stuttgart database)
1864	[Giselle]	Versailles	20 Aug., For Napoleon III and the king of Spain (Binney)
1864-65 1865	[Giselle] Gisela o Las Willis: baile fantástico en dos actos ⁴⁹	Brussels Barcelona	(Binney) (Almanaque del diario del Barcelona para del año 1865 ⁵⁰)
1865	Giselle oder Die Wilis	Prague	(TM Vienna)
1865	Gisella oder Die Willys	Stuttgart	28 April, 26 May (Stuttgart database)
1866	[Giselle]	Moscow	28 Jan./9 Feb. 1866; Grantzow debuts in the role (see Appendix 6)
1866	[Giselle]	New York	29 Jan., 444 Broadway Theatre, Mary Pantington (Binney)
1866	[Giselle]	Torino	Olimpia Priora in title role (NYPL)
1866	[Giselle]	Marseille	Jan. or Feb., Zina Mérante in title role ⁵¹
1866	Giselle ou les Wilis	Paris	11, 14, 16 May, Paris Opéra (Chronopéra); Grantzow in title role. (Binney)
1866	[Giselle]	St. Petersburg	13/25 Dec. 1866; Grantzow makes her St. Petersburg debut in the title role; the now-canonic waltz (Appendix 5, Supplemental Number 4) was interpolated for Grantzow in the pas de deux (No. 19) of the second act of the ballet. It may have been created for Grantzow's Paris performances in May 1866 (see Appendix 6).
1867	Gisella oder Die Willys	Stuttgart	5 June (Stuttgart database)
1867	Giselle ou les Wilis	Paris	26 June; 5 July; 31 August, Paris Opéra (Théâtre de l'Opéra – Journal, vol. 10 ⁵²)
1868	Giselle ou les Wilis	Paris	19 May, 14 Aug., 2, 12, 25 Oct., Paris Opéra ((Théâtre de l'Opéra – Journal, vol. 10)
1868-69 1869 1869	[Giselle] [Giselle] [Giselle]	Brussels Bordeaux Cairo	(Binney) K. Lanner (Binney) November or December. Khedivial Opera House. ⁵³ Zina Mérante in title role (Binney)
1870	Gisella oder Die Willys	Stuttgart	25 April, 22 June (Stuttgart database)
1870	[Giselle]	Lisbon	5 April, 29 Nov., K. Lanner (Binney) (see ATC ⁵⁴)
1870	[Giselle]	New York	11 July, Fisk Theatre, Lanner, G. de Francesco (Binney)
1870	[Giselle]	London	Cremore Gardens, Clavelle (Binney)

1870-71	[Giselle]	Brussels	(Binney)
1871	Gisella oder Die Willys	Stuttgart	31 Jan. (Stuttgart database)
1871	[Giselle]	Munich	23 Jan. (ATC ⁵⁵)
1871	[Giselle]	London	April, Drury Lane, Lanner (Binney)
1871-72	[Giselle]	Brussels	(Binney)
1872	Gisella oder Die Willys	Stuttgart	30 April (Stuttgart database)
1873	Gisella oder Die Willys	Stuttgart	29 Jan., 29 April, 30 Oct. (Stuttgart database)
1873	[Giselle]	Brussels	6 April 1873 (Binney)
1874-75	[Giselle]	Brussels	(Binney)
1875	Gisella oder Die Willys	Stuttgart	1875: 2 Feb., 2 March (Stuttgart database)
1875	[Giselle]	Moscow	16/28 Sept., Geiten (Binney)
1882	[Giselle]	Cairo	Khedivial Opera House ⁵⁶
1884	[Giselle]	St. Petersburg	5/17 February 1884 (this revival is first production attributed to Petipa); Gorshenkova in title role (See Appendix 6) 12/24 April, Bessone (Binney)
1884	[Giselle]	London	Empire Theatre (Binney)
1887	Gisella oder Die Willys	Stuttgart	1 April, 22 April, 18 May (Stuttgart database)
1887	[Giselle]	St. Petersburg	12/24 April, Bessone (Binney)
1887	[Giselle]	Moscow	25 Oct./6 Nov. Gorshenkova (Binney)
1880s [?]	Giselle oder des Wilis; Großes fantastisches Ballet in zwei Acten ⁵⁷	Dresden	" von Corally und St. Georg" "In Scene gesetzt und arrangirt vom Balletmeister Köller" ⁵⁸ (SzBerlin)
1888	[Giselle]	St. Petersburg	18/30 Dec. Cornalba makes St. Petersburg debut in <i>Giselle</i> ; a variation from <i>Fiametta</i> by Minkus is added in the first act for Cornalba (Appendix 5, Supplemental Number 2; and see Appendix 6); it has since become canonic in <i>Giselle</i>
1894	[Giselle]	Moscow	25 Feb./9 March, Dzhuri (Binney)
1895	Gisella oder Die Willys	Stuttgart	9 May, 16 May, 4 June (Stuttgart database)
1901	[Giselle]	Moscow	8/20 April, Grimaldi (Binney)
1901	[Giselle]	Aix-les-Bains	Grand Cercle d'Aix-les-Bains, staged by Michelangelo d'Alessandri (Malandain)
1903	[Giselle]	Paris	April 28 and 30; Cercle de l'Union Artistique, Carlotta Zambelli, Louise Mante as Albert (in travesti), Portalier aka Raymond as the Duke of Courland, Joseph Hansen as Hilarion ⁵⁹
1909	[Giselle]	Prague	24, 26, 29 April, 5 June, staging by Achille Viscusi for Karsavina (Foster)
1909	Giselle	Vienna	16 May, Pavlova, Legat; Shireyev as "Hans" aka Hilarion (Foster); ⁶⁰ 27 May, K.K. Hof-Operntheater, Pavlova and Legat (Belenky) (TM, Vienna). ⁶¹
1910	[Giselle]	Paris	18, 21, 23 June, Paris Opéra, Ballets russes (BR)
1911	[Giselle]	Monte Carlo	13, 15, 16, 24, 27 April, Ballets russes (BR)
1911	[Giselle]	Rome	18, 20 May, Teatro Costanzi, Ballets russes (BR)
1911	[Giselle]	London	16 Oct., Covent Garden, Ballets russes (BR)
1912	[Giselle]	Dresden	14 Feb., Hoftheater, Ballets russes (BR)

1912	[Giselle]	Monte Carlo	28 April, 2 May, Ballets russes (BR)
1913	[Giselle]	Buenos Aires	17, 18 Sept., Teatro Colón, Ballets russes (Foster)
1914	[Giselle]	Vienna	27 May, Theater an der Wien, Anna Pavlova (TM, Vienna)
1915	[Giselle]	Monte Carlo	20 May, Ballets russes (BR)
1924	[Giselle]	Paris	July, produced by Boris Romanov ⁶²
1924	Giselle, ou les Willis	Paris	26 Nov.; 1, 5, 8, 17, 21, 26 Dec., Paris Opéra (Chronopéra) staged by N. Sergeyev (see Appendix 6)

[Note that this table does not knowingly include performances of a single act, or of excerpts or parodies.]

¹ As Thierry Malandain has said, [there is a fable] “. . .that we will attempt to extinguish, because our choreographic history is not limited to Franco-Russian exchanges and the Paris Opéra is not France.” “*Une fable que nous allons essayer de tuer, car notre histoire chorégraphique ne se limite pas aux échanges franco-russes et l’Opéra de Paris n’est pas la France.*” Malandain (uncredited), in "Joseph Hansen." *Malandain Ballet Biarritz*, 7 Jan 29, 2018,

https://issuu.com/malandainballetbiarritz/docs/mbb_numero77_la_danse_a_biarritz.

² The following short terms are used:

"ATC" for *Allgemeine Theater-Chronik: Organ für das Gesamtinteresse der Deutschen Bühnen und Ihrer Mitgleider*

"Binney" for Edwin Binney III, *Les Ballets de Théophile Gautier* (Paris: Nizet, 1975), Appendix A;

"BNB Milan" for Biblioteca Nazionale Braidense catalog;

"BNC Santiago" for Biblioteca Nacional de Chile catalog;

"BNE Madrid" for Biblioteca Nacional de España catalog;

"BR" for *Les Ballets russes*, sous le direction de Mathias Auclair et Pierre Vidal, assisté par Jean-Michel Vinciguerra (Paris: Bibliothèque nationale, 2009), pp. 254-296;

"BYU" for Index to Opera and Ballet sources Online, founded by David Day at Brigham Young University;

"Harvard" for Harvard University Library Catalog;

"Ludlow" for Noah Miller Ludlow, *Dramatic Life as I Found It (St. Louis: G. I. Jones and Company 1880)*;

"NYPL" for New York Public Library Catalog;

"SzBerlin" for Staatsbibliothek zu Berlin catalog;

"TM Vienna" for the Vienna Theatermuseum catalog (in Österreichische Nationalbibliothek catalog);

"Malandain" for Thierry Malandain, "Joseph Hansen", *La Danse à Biarritz* #72;

https://issuu.com/malandainballetbiarritz/docs/mbb_numero77_la_danse_a_biarritz

(Note that the URL refers to No. 77, while the journal issue itself is called No. 72)

"Stuttgart database" for https://www.wlb-stuttgart.de/fileadmin/user_upload/sammlungen/musik/datenbanken/ballet.pdf

³ Title, NYPL

⁴ Title, BNB Milan

⁵ Title, Harvard

-
- ⁶ Title, SzBerlin
- ⁷ *La France Musicale*, 20 August 1843.
- ⁸ Title, Harvard
- ⁹ Laura Hormigón, *El Ballet Romántico en el Teatro del Circo de Madrid (1842-1850)* (Madrid: Publicaciones de la ADE, 2017), p. 206.
- ¹⁰ Title, Harvard
- ¹¹ José Sasportes and António Pinto Ribeiro, *History of Dance*, tr. by Joan Ennes from *História da Dança* (Lisbon: Imprensa Nacional-Casa de Moeda, 1991), p. 41. The authors point out that sometimes only the second act was performed.
- ¹² Title BNB Milan
- ¹³ Title BNE Madrid
- ¹⁴ Title NYPL
- ¹⁵ Sasportes and Ribeiro, *History of Dance*, p. 41.
- ¹⁶ Title, Harvard
- ¹⁷ Title, NYPL
- ¹⁸ Title, NYPL
- ¹⁹ Title, BYU
- ²⁰ Title, libretto, *Gisela o las Wilis* (Barcelona: Tomas Gorches, 1847).
- ²¹ My thanks to Juan Bockamp for sharing with me a copy of this libretto from the BNE Madrid.
- ²² Note that Binney consulted not only *Théâtre de l'Opéra Journal* manuscript, from which much information has been entered into the highly useful online database, Chronopéra, but also the archival records of royalties (honoraires) paid per performance, and Albert Soubies, "Soixante-sept ans a l'Opéra en une page du le Siege de Corinthe à la Walkyre: 1826-1893" (Paris: Fischbacher, 1893). Note, further, that Chronopéra does not always indicate whether or not a work was performed in its entirety.
- ²³ On tours to America, including Mobile, see Lillian Moore, "The Petipa Family in Europe and America", *Dance Index* 1/5 (May 1942), p. 78, referred to by Nadine Meisner in *Marius Petipa: The Emperor's Ballet Master* (New York: Oxford University Press, 2019), p. 43.
- ²⁴ Title, NYPL
- ²⁵ Title, SzBerlin
- ²⁶ Title, SzBerlin
- ²⁷ Title, NYPL
- ²⁸ Los Raveles (Les Ravel; The Ravel Family) was a company specializing in ballet, pantomime and acrobatics. They performed in North America from the mid-1840s to the mid-1860s and in Cuba between 1838–65; their performances in Cuba were given in Havana among other cities, including Cienfuegos, Trinidad and Camagüey. Miguel Cabrera, "La France et le ballet cubain", in "Lettres de Cuba: Revue culturelle numerique", accessed 7 September 2019, <http://www.lettresdecuba.cult.cu/?q=node/2713>. Cecil Michener Smith, Glenn Litton, *Musical Comedy in America* (New York: Theatre Arts Books, 1950, repr. 1991, New York: Routledge) p. 5.
- ²⁹ Title, BNE Madrid
- ³⁰ *La Revue et Gazette Musicale*, 23 Sept., 1849.
- ³¹ Title, NYPL
- ³² A "reprise" of *Giselle* at the Grand Théâtre with Mlle Delechaux in the title role is reviewed (favorably) in *L'Argus*, 6 October 1850, which was during Justamant's 1849–1861 tenure there as ballet master. Thanks to Helena Kopchick Spencer for this information.
- ³³ BNC, Santiago
- ³⁴ Title, Harvard
- ³⁵ *Allgemeine Theater-Chronik* (No. 37) 25 March, 1851, p. 146, and (No. 73-75), 20 June 1851, pp. 289-90.
- ³⁶ Title, Stuttgart database
- ³⁷ *Allgemeine Theater-Chronik* (No. 22) 18 Feb 1851, p. 88.
- ³⁸ *Allgemeine Theater-Chronik* (No. 48) 18 April 1851, p. 190.
- ³⁹ *Allgemeine Theater-Chronik* (Nos. 64-66) 30 Mai, 1851, page no. not available.
- ⁴⁰ *Allgemeine Theater-Chronik* (Nos. 1-3) 2 Jan., 1852, p. 3.
- ⁴¹ Title BNB Milan
- ⁴² Title BNB Milan

-
- ⁴³ *L'Argus* on 2 October 1853. Delechaux danced with a Monsieur Tilly, which was during Justamant's 1849–1861 tenure there as ballet master. Thanks to Helena Kopchick Spencer for this information.
- ⁴⁴ Sergey Konaev has shown that Justamant's manual likely represents a revival of *Giselle* staged by Justamant not in Paris but at the Grand Theatre de Lyon, in October 1858. This production starred the dancer Carlotta de Vecchi, who is mentioned in the manuscript. Konaev, "Khronika osnovnykh postanovok s vstavnyimi variatsiami" [Chronicle of main productions with inserted variations] in *Giselle* program book (Moscow: Bolshoi Theater, 2019), 86.
- ⁴⁵ Title BNB Milan
- ⁴⁶ Title NYPL.
- ⁴⁷ Title, libretto
- ⁴⁸ Title, libretto
- ⁴⁹ Title, Almanaque del diario del Barcelona para del año 1865
- ⁵⁰ Accessed 18 Dec., 2019,
<https://books.google.com/books?id=pjyJdJLQUC&q=Gisela+o+Las+Willis:+baile+fantástico+en+dos+actos&dq=Gisela+o+Las+Willis:+baile+fantástico+en+dos+actos&hl=en&sa=X&ved=2ahUKEwjKprYhbkPpAhWFvJ4KHVMQBjUQ6AEwBHoECAYQAg>
- ⁵¹ *La France Musicale*, 4 Feb. 1866.
- ⁵² Manuscript, *Théâtre de l'Opéra – Journal*, vol. 10, F-Po [usuels 201 (10)]
- ⁵³ *Le Ménestrel*, 12 Dec. 1869, qu. in Théophile Gautier, *Correspondence générale 1868-1869*, eds. Claudine Lacoste-Veyssere and Pierre Laubriet (Genève: Droz, 1985), p. 439. According to *Le Ménestrel*, *Giselle* appeared on the same bill as *Rigoletto* Act II at a performance attended by the Emperor Franz Joseph of Austria. We do not know the date, but we can narrow it to the period of the Emperor's sojourn in Egypt, which took place from 14 to 26 November, 1869. The occasion for the festivities was the opening of the Suez Canal.
- ⁵⁴ *Allgemeine Theater-Chronik* (No. 1) 2 Jan. 1871, p. 6.
- ⁵⁵ *Allgemeine Theater-Chronik* (No. 7) 13 Feb. 1871, p. 63.
- ⁵⁶ Magda Saleh, "Egypt", in Selma Jeanne Cohen, founding editor, *International Encyclopedia of Dance* (New York: Oxford University Press, 1998), vol. 2, p. 496. The first performance of *Giselle* at the Khedivial Opera House in Cairo appears not to have been in 1882 as this article asserts, but in 1869 (see preceding footnote).
- ⁵⁷ Title, SzBerlin
- ⁵⁸ Robert Köller (b. 1848) is listed as ballet master in Dresden in 1888. Adolf Kohut, *Das Dresdner Hofftheater in der Gegenwart*, vol. 1 (Dresden and Leipzig: E. Pierson's Verlag, 1888), pp. 500-503.
- ⁵⁹ Thierry Malandain and Hélène Marquié "Dans les pas de Mariquita: Entretien," in *Recherches en Danse* 3/ 2015, *Perspectives genrées sur les femmes dans l'histoire de la danse*,
<https://journals.openedition.org/danse/837>
- ⁶⁰ My thanks to Andrew Foster for pointing this out to me.
- ⁶¹ My thanks to Sergey Belenky for pointing this out to me. John Gregory, in *The Legat Saga: Nicolai Gustavonivitch Legat, 1869-1937* (London: Javog Publishing Associates, 1992), pp. 75-77, notes a Spring 1909 tour of the Imperial Ballet ("led by Legat and Pavlova,[including] Egorova, Vil, Eduardova and Tchumakova") that visited Berlin, Leipzig, and Prague, and that the repertoire for this tour included excerpts from *Paquita*, *Swan Lake*, *Giselle*, and concert numbers arranged by Legat.
- ⁶² My thanks to Sergey Belenky for pointing this out to me.